

# Hannah Moore

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## EDUCATION

### University of Southern California

BA Theater (Acting Emphasis), Cinematic Arts Minor  
Magna Cum Laude | Braverman Family Scholarship Recipient

### British American Drama Academy - USC Study Abroad

London, United Kingdom      Acting Track - Fall 2024  
Completed courses in Dramatic Criticism, Acting, Comedy, Physical Theater, Movement, Voice, and Stage Combat.

## SELECTED THEATRICAL/FILM EXPERIENCE (PERFORMANCE)

<i>Verve, Intensity, and Personality</i>	Abigail Reese	StageCrafts @ Madnani Theater, at the Hollywood Fringe Festival
<i>Plain Folks (Film)</i>	Crying Angry Girl	Dir. Fatima Liaqat/Sweat of Love Productions
<i>The Cherry Orchard</i>	Firs	British American Drama Academy (BADA)
<i>Lord of the Flies</i>	Perceval	USC SDA Independent Student Production
<i>1-800-WE-BUY-SOULS (Film)</i>	Sue	Dir. Quinn O'Connor/Independent
<i>Ghosts of USC: A Historical</i>	Maid Molly O'Connell	USC School of Dramatic Arts with Company of Angels
<i>Immersive Haunt</i>		
<i>The Sentence</i>	Joanna	Theater Asylum @ Stephanie Feury Studio Theater, at the Hollywood Fringe Festival
<i>Songs For A New World</i>	Woman 2	BTWHSPVA
<i>Jurassic World: The Exhibition (2021)</i>	Puppeteer/Performer	Universal Studios/NEON/Slappy's Playhouse, LLC
<i>Committed: Mad Women of the Asylum</i>	Penelope Smith	Cry Havoc Theater Company
<i>Once Upon A Moon</i>	Gretel/Bluebeard's Wife	Cry Havoc Theater Company
<i>Secret Life of Girls</i>	Abby	Dallas Children's Theater
<i>A Wrinkle in Time</i>	Meg Murry	Dallas Children's Theater
<i>Anne of Green Gables</i>	Anne Shirley	Rockwall Community Playhouse MainStage

## TECHNICAL EXPERIENCE (PLAYWRIGHT/CREW/FILM)

<i>Verve, Intensity, and Personality</i>	Playwright/Producer	Hollywood Fringe Festival 2026
<i>The Sentence</i>	Co-Playwright/Co-Director	Hollywood Fringe Festival 2023
<i>Willingly Into Darkness</i>	Production Assistant	Hayhan Marketing, LLC.
<i>Nevermore</i>	Screenwriter/Director	BTWHSPVA Film Festival
<i>Leave a Message</i>	Playwright	PUP Fest (Junior Players and Kitchen Dog Theater)
<i>STIFF: Off-Broadway</i>	Associate Producer	Fun House Theatre & Film

## TRAINING

- '25 - '26 Upright Citizens Brigade Comedy Training - Improv 101, 201, 301, 401
- '24 Camera and Improvisation - Taught by actor and comedian Wayne Brady; instruction in improv comedy for the screen.
- '24 USC COMEDY LIVE! - Audition-Only Televised Live Comedy Sketch Program - Instructors: David Isaacs, Kirstin Eggers
- '15 - '25 Stephanie Cearley, MFA      Private instruction in method acting/acting coach
- '12 - '25 Jackie Lengfelder, BA, MA      Private vocal & piano instruction
- '06 - '19 CK Dance / Park Cities Dance / Rockwall Dance Academy      Dance Technique, Ballet, Tap, Jazz, Musical Theater

## ORGANIZATIONS:

- '22 - '26 DIRECTOR - Commedus Interruptus - USC's premiere improvisation and sketch comedy group (ongoing)  
- Recently performed at UCBNY Del Close Marathon '26, NYC Sketchfest '25 at the Peoples Improv Theater, & weekly improv shows/original sketch comedy
- '23 - '24 Trojan Actors for Film and Television - USC's premiere organization for actors in film/television
- '18 - '22 Booker T. Washington HSPVA Mime Troupe

## AWARDS:

- '23 Loud Karma Emerging Female and Nonbinary Playwrights & Hollywood Fringe Festival Award - 2 Person Show Finalist
- '23 USA Film Festival Finalist - Willingly Into Darkness
- '22 Louise Smith Merit Scholarship, Booker T. Washington HSPVA Theater Conservatory
- '21, '22 AT&T Performing Arts Center Virtual Monologue Competition Finalist
- '21 Junior Players' PUP (Playwrights Under Progress) Festival Award Winning Published Playwright
- '19 Broadway Dallas Regional Theatre Award - Best Actress in a Play (Youth) for the role of Anne Shirley

**SKILLS:** Accents (Southern, British, Russian, Scottish, Irish, & More). Impressionist, Strong Memorization Skills (Photographic), Skilled Improviser, Proficient in French, trained in hand-to-hand and weapon Stage Combat, plays basketball, softball, and volleyball

References available upon request