

SCRIPT TITLE

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INT. MUSEUM HALL - DAY

Three figures - SUSAN B ANTHONY, HARRIET TUBMAN, and AMELIA EARHART are frozen as statuettes along the back wall.

JEANIE and OLLIE enter, reading a map. They both have a worksheet in their hands.

OLLIE

Okay! We're finally at the Women's History Month installment.

JEANIE

We need to get the answers to this worksheet fast, Mrs. Tagamut is going to blow chunks if we don't get back to the bus by 4.

OLLIE

Can you calm down. She's not going to give fellatio to any overweight people, we'll be done in two minutes. The first question is - "Who are the women in this exhibit?"

JEANIE

Okay uh... Susan B. Anthony, Harriet Tubman, and Amelia Earhart.

OLLIE

Great. "What year were each of these women born?" Does it say on the thing?

JEANIE

No... Oh!

Jeanie steps back and points at a red button on Susan B. Anthony's arm that reads "PRESS HERE!"

JEANIE (CONT'D)

I guess I'll just...

Jeanie pushes the button and Susan leaps to life, like a Disney animatronic.

SUSAN B. ANTHONY

I am Susan B. Anthony, and I was born on February 15th, 1820!

She deflates down to resting status. They write this down.

JEANIE

Okay... let's do Harriet Tubman.

She presses the red button on Harriet's arm with the same sign. Harriet fires up.

HARRIET TUBMAN

My name is Harriet Tubman! I was born on an unknown date in March of 1822.

She deflates.

JEANIE

Okay. Finally, Amelia --

They go to Amelia, who has a red button directly on her nipple, with the same sign: "PRESS HERE!"

They pause.

JEANIE (CONT'D)

Um. I don't wanna touch Amelia Earhart's tit.

OLLIE

Jeanie, come on. Maybe it's because of the wiring, it's not a big deal.

JEANIE

Let's just get it over with.

Jeanie reaches over and touches the button.

AMELIA EARHART

UNGGH!!

Uncomfortably long silence.

JEANIE

Excuse me --

AMELIA EARHART

I am Amelia Earhart! I was born on July 24th, 1897, and my date of death is... Unknown...

She deflates.

JEANIE

Hey so genuinely what the hell.

OLLIE
...okay... So July 24th...

JEANIE
No no no we're not brushing past
that, I touched Amelia Earhart's
Amelia areola and she moaned in my
ear.

OLLIE
Maybe it's just an old statue,
okay? The speakers get old,
recordings get damaged, let's just
do the next question. "What did
each of these women contribute?"

Ollie presses Susan B. Anthony's button.

SUSAN B. ANTHONY
(coming to life)
I was a women's rights activist and
suffragette!

OLLIE
Perfect. Harriet Tubman...

Ollie presses Harriet's button.

HARRIET TUBMAN
I was the conductor of the
Underground Railroad and led Black
slaves to freedom!

OLLIE
Amazing, now Jeanie, press Amelia's
tit.

JEANIE
What! No, you just pressed the
other two, why can't you do it!

OLLIE
She's a lady! It feels wrong, I
don't want to boop her breast just
to hear about her failed excursion
to the Bahamas.

JEANIE
Ugh whatever.

Jeanie hesitantly presses Amelia's button again.

AMELIA
OOONNNGGHUHHHH!!!!

OLLIE

Jesus.

AMELIA

I was the first female aviator to attempt to circumnavigate the globe!

She deflates.

Jeanie shakes her head.

JEANIE

I really- I'm tired of flicking Amelia Earhart's nipple for a cheap two cents.

OLLIE

And let's not act like she isn't covering up her big oopsie, "attempt to circumnavigate" yeah because your big ass couldn't stay in the sky haha.

JEANIE

Ollie I'm so serious I'm not touching that button again.

OLLIE

Okay fine, whatever, there's only one question left anyway. Let's see.

(he reads)

Um. Don't be mad.

JEANIE

What.

OLLIE

"Where did Amelia Earhart fly on her final journey?"

JEANIE

NUH UH, no, there's gotta be some other way --

AMELIA EARHART

Press it.

They freeze.

JEANIE

Did you hear that.

OLLIE

Um --

AMELIA EARHART

Press it. Please.

JEANIE

(turning to face her)

...No.

AMELIA EARHART

Just press it. Oh please. Um.
Please.

JEANIE

No!

AMELIA EARHART

PLEASEEEEEEE

JEANIE

NOOOOOO!!!!

AMELIA EARHART

TOUCH MY NIPPLE!!!!

OFFICER KATCHADORIAN (O.S.)

HEY!!

OFFICER KATCHADORIAN runs in.

OFFICER KATCHADORIAN (CONT'D)

DAMN IT RAMONA, WHAT PART OF
RESTRAINING ORDER DO YOU NOT
UNDERSTAND.

AMELIA EARHART

YOU'LL NEVER TAKE ME ALIVE.

She jumps off the pedestal, intending to kill herself, but
lands and awkwardly crumples to the floor.

AMELIA EARHART (CONT'D)

Owwwuh. Ooooouhhhhh owwwwuhhhhhh.

They stare at her for a second. Officer Katchadorian tries to
help her up.

Then, Amelia scrambles up, stomps on Officer Katchadorian's
foot and runs away.

HARRIET TUBMAN

To freedom!

End of Sketch.